



BIU NEWS 2012 JULY

2012 WBC

BIU SONICO MEETING

There are 2 things very important. One is election of BIU president for the next 2 years. We have just 4 days to the deadline. The other one is WBC calendar 2013. Please send your proposal to BIU before 30/July or to the venue of WBC R3 before on 2/August. The final decision of provisional schedule will be made on 15/September.

FROM ITALY

Dear friend,

for your stay in Sonico we thought of many moments of fun, but we are a country with so much ancient history and we would like to let you know our origins, to make you appreciate even more our culture.

We know that you came to Italy primarily for BikeTrial but we think to propose to you and your loved ones a little cultural corner, we are sure you will like even more the context in which it was made on the racetrack of WBC competition.

You will understand what is important for us the union between sport and our ancient roots.

Among the activities of contour to BikeTrial World Championship, the organizers of the event offers two moments dedicated to culture and

knowledge of the territory of the Municipality of Sonico and CamonicaValley.

The first one, in collaboration with the local ProLoco Touristic Office, will cover a visit to some of the historical and artistic beauty of the country such as Sonico, the Parish Church of Saint Lawrence, the MiddleAged iron furnace and the Park of Engravings rock in the "Coren dele Fate".

The visit will be conducted with the help of some touristic guides (language english, french, german, spanish and... italian :-) and will be completely pay free.

The day's visit will be on Thursday, August 2, starting at the Hall ProLoco route, close to the sections nr.11-12 World Championship BikeTrial Competition, at 9.30AM

Visit time: 1h 30 '

The Parish Church of St. Lawrence in Sonico appears to be already in existence in 1419, information obtained by the acts of a notarial document of those years, and in 1459 moved here also the first baptismal font located at the old church of S. Andrew. It was later rebuilt in 1500 on the spot where the first was an old hospice, which for centuries had been the site of refuge and protection for pilgrims and travelers. A witness to the domination of the Federici Family in the country, in the parish church you can admire a marble tomb refined blue (called "Bardiglio") with the coat of arms and the painting of the Virgin Mary of the Rosary by Virginio Domenighini from Borno, dated 1617 and commissioned by the family that the portrait depicts Federici's family of clients.

Among the most valuable paintings can be admired a painting of Cain and Abel, which was attributed to Jacopo Negretti called Palma il Giovane (1544-1628).

The frontal altar was one of many jewelry artists who have left the wood of the seventeenth century. Unfortunately, he was recently robbed of the twelve apostles and the angels scattered and suspended almost everywhere. Luckily it was in the center of the Martyrdom of St. Lorenzo, which requires prompt restoration, but that still shows its beauty. The Picini, who has carved, has created a strong contrast between the expression of classical serenity of the holy and the burden of hatred of the ugly mugs around. The Martyrdom is now protected by glass, but you can carefully observe and enjoy them fully. The church of St. Lawrence was enlarged in 1600 and contains several other paintings of the 1500 and 1600 and a valuable painting of the Saints Charles and Rocco painted by Jerome Troiano in 1640. There are also, thanks and memories of survivors of the plague, on an altar of the former vote against the

deadly scourge.

The tour continues through the old iron furnace. One leg of the journey that takes place in an ancient structure of great importance for the country, home to an established tradition of the Sonico's people. This activity for Sonico is an important part of his story to the presence of mining areas and the first processing of iron mineral. In the municipal area are still present evidence of such activities, sometimes wrapped in the woods sometimes forgotten in areas of difficult access. Mining activities that took place between 1400 and 1700 had as a fulcrum that the furnace is at the entrance of the chestnut of Vilincampo. The furnace were taken at the sites of the minerals extracted from Albarina, Ganda Negra, etc.. and the cooking process the mineral was fed from the coal produced in the woods complain that encircled the town. A dense network of dirt roads ran along the sides to allow the transport of products. The iron production in Sonico ended during the XIX century.

The trail then proceeds to the engraved rocks that make up the UNESCO archaeological park. Inside the large complex of parks and museums in Camonica Valley rock art, the "Coren dele Fate" in Sonico is a major point of interest and a necessary step in a cultural depth.

The name "Coren dele Fate" comes from the dialect spoken in the Camonica Valley and means "fairy stone", a name which originally meant a single large area of rich rock engravings, but now stands for the park as a whole. Sonico was a small town, inhabited by the ancient peoples since the Neolithic Age. The engravings are found may in fact be traced back to different eras including the Late Neolithic, the Copper Age and Iron Age.

The rocks of "Coren" have the particularity to be a limited number of figures in contrast to the rocks found in large parks in CapodiPonte town. The rocks of Sonico are covered by a series of circular shapes, spirals and wheels, but also by an impressive number of figures in the shape of a shovel.

more information on Sonico Touristic Office:

<http://www.proloco.sonico.bs.it/>

email: info@proloco.sonico.bs.it

Thank you for your attention!!

See you soon!

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Dear Fabio,

Thank you for sending it. It is our most important mission besides of our lovely sport – to bring people to areas where they probably would not come without having BikeTrial. It is very good for all to have a look how you are living in your regions and what your history is. And it is now Säix, Iguialada and Sonico where organizers are ready to welcome our international community.

I would like to thank to organizers to prepare for riders, their families and minders some touristic materials and program about your region.

A lot of foreign people come to your cities and they spend holidays and money and in this way we are economically supporting local life.in this sense I hope you can get a good support from local and regional actors.

Thank you for your work,

Libor Musil

GB

Hi Anthony,

I am going to be unable to compete at this years world championships. After weeks and weeks of rest, ultrasound and physio sessions I am unable to do any more than about 20 minutes very basic riding on my bike. Totally gutted I can not contend this year! Where do we go from here?

**Best regards,
Ben Savage.**

Dear hiro

I write for advice on what ben should do?

Best wishes Anthony

Dear Anthony,

Please check the ITR Art. 11 CATEGORIES "ELITE".

If he got injury, ask his medical certificate to the hospital. He should send it to BIU through you.

Sincerely yours,

Hiro

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